

Marie-Anne Augustin
Tänzerin, Tanzpädagogin
mit Schwerpunkt auf
tänzerischer Haltungs-
und Bewegungsschu-
lung, Modern, kreativem
Tanz für Kinder und
Erwachsene, freiem
künstlerischen Tanz und
Tanztheater.

Kontakt

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The background of the entire image is a light beige color. It is overlaid with a complex, abstract pattern of thin, white, hand-drawn lines. These lines are mostly curved and overlapping, creating a sense of movement and organic form. Some lines are straight, while others are highly curved, resembling calligraphic strokes or perhaps the paths of particles in a fluid. The overall effect is that of a textured, layered surface.

Dance
first

Think
later

It's the
natural
order